

"THE WORLD OF TOMORROW TODAY!"

No. 403

JUNE 1963






15¢

Science-Fiction TIMES

FRANK R. PAUL DIES AT 78

RAY PALMER BUYS "SPACE WORLD"

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TWENTY-SECOND YEAR OF PUBLICATION



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"The World of Tomorrow Today!"

Including: MONSTER-TIMES, and
FANTASY-COMICS.

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Vol. 18 June 1963 No. 4

(Whole No. 403)



NOTES TO THE EDITOR

by Our Readers

SAM MOSKOWITZ ANSWERS LELAND SAPIRO

Newark 7, New Jersey
June 6, 1963

Dear Jimmy:

For your records and I'd appreciate it
if you'd publish it. My new address after
July 1, 1963 (at the time this is read) will
be 361 Roseville Ave., Newark 7, New Jersey.
Everyone please change their records.

Leland Sapiro, who enjoys the distinc-
tion of checking back every reference in The
Immortal Storm index and finding that there
were some page number errors and misspellings,
presents me with the most interesting prob-
lem in public relations since Larry Farsace
wrote to Amazing Stories challenging my
statement that it was "the first science
fiction magazine". When I replied, he sent
a letter through a lawyer threatening to sue.

If he does not believe that Nelson Tre-
maine is Warner Van Lorne. If he feels that
Tremaine is not telling the truth, that he
has hoodwinked me. That those unpublished
Van Lorne manuscripts are fakes, that the
correspondence between "Van Lorne" and Ziff-
Davis has been acquired by Tremaine from the
real Van Lorne as collector's items, I can
suggest only one thing. Don't pester me;
since I am too easily taken in by imposters,
but write directly to Nelson Tremaine, Glen
Rock, N.J. and expose him as a hoaxer.

Sincerely yours,
Sam Moskowitz

(Please allow your editor to state a few
words: We cannot say that Sam Moskowitz
never makes a mistake, we haven't yet found
a person who is that perfect, but we do know
that Sammy is a very painstaking investigator
of material and the best researcher this
field has ever seen. He doesn't shoot off
his typewriter without facts to back it up.
We would not have printed his material if we
didn't think it was the truth. We're backing
up Sammy 100%.
-ed)

Collingsville, Illinois,
May 25, 1963

Dear Mr. Taurasi,
(Please turn to page 6)

JUNE 1963

Vol. 18 -- No. 4

Whole No. 403

THE COSMIC REPORTER / edited by J. Harry Vincent

FRANK R. PAUL DIES AT 78

Teaneck, New Jersey, 29 June, 1963, (CNS) - A great man of science-fiction died this morning. A man who helped shape magazine science-fiction into what it is today. A man who attracted many of us to the field. Frank R. Paul, the Dean of Science-Fiction Illustrators died this morning of a heart attack at the age of 78. He, who had helped Hugo Gernsback launch the first science-fiction magazine, Amazing Stories in 1926 with cover and interior illustrations, and who did all covers of Amazing and Wonders that Gernsback ever published, was still illustrating for Hugo Gernsback's magazines (Sexology, Radio-Electronics, etc.) when he died. In fact he had worked at Gernsback's office until 7:00 P.M. on Friday, and then had gone home in Teaneck, New Jersey. On Saturday morning he began moving furniture around when the heart attack and the end came. He had survived a Heart Attack in the mid 50s, and a few more after that; always coming back strong and returning to his beloved career of illustrating. Science-Fiction has lost a strong supporter and we have lost a dear friend.

Frank R. Paul will be buried on Tuesday, July 2, 1963 at Teaneck, New Jersey. He is survived by wife and daughters. -James V. Taurasi, Sr.

RAY PALMER BUYS "SPACE WORLD"

Amherst, Wisconsin, 10 June, (CNS) - Ray Palmer announced today that he has taken over Otto Binder's Space World and will start publication with the September issue. The publication will revert back to regular magazine size (approx. 8½" x 11") and have colored covers. Ray promises to keep the magazine strictly on space happenings as it was before he

took it over. Otto Binder will still be connected with the magazine. In what capacity it is not yet known.

Space World started out as a regular large-size, 66 page slick magazine, but last year changed to newspaper format in order to keep going. The last issue was March 1963. The magazine kept people well informed on what was going on, and

what has happened in man's journey into space.

In his statement, Ray Palmer stated "SpaceWorld is in new hands! Beginning immediately, a big, brand new magazine, with a return to full-color covers; the usual expert editing; articles by big-name rocket men, scientists, and space experts; features and interesting departments, will come to you.

"The first issue under the new ownership will be dated September, and will reach you in July. Thereafter publication will be on a regular, punctual basis.

"Watch for the September issue. You will be delighted with it. We're going to give it "the treatment". We've been in the magazine business for 35 years and we think we know how to please you. We'll do our best, you can be sure!"

THE SCIENCE FICTION MAGAZINES

June 1963 saw the first issue of two new science/fantasy magazines. After about two years of no new s/f magazines, this is almost unbelievable. Gamma, from the West Coast is a magazine that with proper luck and handling should be with us for quite a while. The print job reminds us greatly of Fantasy & Science Fiction. They are probably both printed at the same place or on similar presses. The cover is excellent. Morris Dollens has come a long way since he used to illustrate our Cosmic Tales over 25 years ago. The idea of having the same cover on the back cover without printing is darn good, I'm all for it. This series of covers by Dollens is a good idea. The magazine has a number of stories by top men in the field today - some reprints some new. We've read quite a few of them and find them good. The editors are trying to get away from the "science fiction" label calling themselves "New Frontiers in Fiction". This is O.K. and ties in good with the much publicized President's labeling of his efforts, but we're not afraid of calling a spade, a spade. We'd suggest that they modify it slightly to "New Frontiers in Science Fiction". No one's kidding anyone! The magazine's editorial office is at 10523 Burbank Blvd., North Hollywood, Calif. Charles E. Fritch is editor and

publisher, Jack Matcha is Executive Editor and William F. Nolan is Managing Editor. 50¢ a copy, published quarterly by Star Press, Inc. Good first issue, and recommended.

The second new science/fantasy/horror magazine is edited by our old friend Robert Lowndes and is called Magazine of Horror and Strange Stories. It contains also reprints and some new material, also by top names in this field. This is not a science-fiction magazine of course, but one that covers the whole field of what some people call "Imaginative Fiction". Weird, strange, science-fiction, fantasy and pure horror are included and or will be included. Nice print job, no illos whatsoever. Nice selections, interesting. We liked H. G. Well's yarn, but can well understand why Wallace West was turned down by Weird Tales. It was just - nothing. "The Yellow Sign" is another yarn worth reading. Bi-monthly publication, 50¢; from 119 5th Ave, New York 3, New York. A good addition to the fantasy field. Suggest that Lowndes add, at least a colored cover painting to the mag. Interior illos would help also. Naturally both magazines should have a readers' column.

Galaxy's revised cover format gives it a new zip that should increase sales for the mag and at the same time not divorce the mag from the old format completely. Good deal!

We're glad to see that those colored spots in the inside illustrations of the other new science-fiction magazine Worlds of Tomorrow, has been left out of the inside illos. They look much better completely in black. Wood's illos in the current issue (August) are real top-notch. Cover seems crowded somewhat, tho Dember's illo is good. By the way the new artist (to the mag, not to the field) is Manny Stallman, not Stahlman. He's done s-f work before.

Award Winning Emsh's cover for the July Amazing is really outstanding with a faint touch of the late Frank R. Paul. A real standout on the stands.

The July Fantastic cover by Blair is the worst we've seen in many a moon. EMSH'S COLORED MOVIE FILM, DANCE CHROMATIC, THANATOPSIS, TRANSFORMATION, LIFE-LINE, WAS SHOWN AT THE MUSEUM OF MODERN-ART ON APRIL 11, 1963.



MONSTER-TIMES

The Monster Fan Newspaper

by James V. Taurasi, Sr.

IT'S BEEN over a year since an issue of Monster-Times has appeared. Added work, mostly on Science-Fiction Stories, has prevented from carrying on this side-line of fantasy. So it was decided to combined it with Science-Fiction Times and include it therein as a regular column. This is the first. All subscriptions of Monster-Times will have their subs continued with Science-Fiction Times. Since we've found by talking to numerous monster fans and science fiction fans that a good number of them enjoy both ends of the field, we think that this combination of the two mags will be enjoyed by both. -editor

One of the most interesting series of conventions ever held by a magazine editor will be the series of Forry Ackerman's Monster Conventions to be held shortly across the country. Forry who as you well know is the editor and chief writer of the first and still best monster magazine, Famous Monsters of Filmland, will start in California by car on his way to the World Science Fiction Convention in Washington, D.C., and hold Monster Conventions in numerous cities along the way. The New York edition will be held in August, at which time we and our son "Dynamite" will attend and report on. At that time we will also get a report on what happened at those other Monstercons on the way in.

We remember at the first Monstercon

held in New York some two years ago, there was more science-fiction talk than monster talk. We'll see how the two years have changed this, if any.

The latest issue of Famous Monsters of Filmland is the August 1963 issue, Vol. 5 - No. 3, a 100 page, 50¢, large size magazine dealing of course with the monster films new and old. This issue contains interesting items on the master of all monster films, King Kong, and a long article with plenty of pictures of Ackerman's home and fabulous collection. Also included among many, many other monster film items are a good readers' column and a monster fan department.

A number of issues back publisher Warner and editor Ackerman decided to change the name to plain Famous Monsters but this proved unwise and the full name was shortly thereafter returned.

From out California way comes another monster mag that is, in my opinion, a direct copy of Famous Monsters of Filmland, that is Fantastic Monsters of the Films. The latest issue, undated; Vol. 1, No. 5, came out in June 1963, and contains numerous news on monster films. This is a 66 page, large size magazine that includes a double size colored inside back cover. It also carries an imitation fan column that is a takeoff of the original fan column in Ackerman's magazine.

The third monster mag out in June was Castle of Frankenstein, whose assistant editor is our former movies editor, Ken Beale. Not recommended.

NOTES TO THE EDITOR
(continued from page 2)

You did a fine job on the Special Annual Issue, and it was well worth the wait. As usual, Ed Wood's criticism of the s-f magazines was worth the price of the issue alone for its true professional incisiveness.

However, in the s-f book report for 1962 the number of omissions was rather startling, and perhaps the most unexcusable of all was DARK MIND, DARK HEART (Derleth) from the great House of Arkham. Others, in no particular order, are: THE EIGHT STAGE OF FANDOM (Bloch), R IS FOR ROCKET (Bradbury), A GUN FOR DINOSAUR (de Camp), SOMETHING WICKED THIS WAY COMES (Bradbury), THE HUGO WINNERS (Asimov), THE INHERITORS (Golding), THE GREAT EXPLOSION (Russell), UNWISE CHILD (Garrett), THE EIGHT SEAL (MacLeod), and THE SATAN BUG (Stuart). Almost too wretched to mention is the deplorable SECRETS OF DR. TAVERNER (Fortune) which is nothing more than a highly overpriced volume of occult rubbish under a thin veneer of fantasy. And for the completist, Bradford Day released the second half of his BEYOND THIRTY (Burroughs) edition, originally printed in 1957 under Day's own SFFP.

Yours truly,
James Turner

(Thank you for the additions, Jimmy, Steve only lists those books that he receives to sell in his all s-f shop. Perhaps some day we'll be able to arrange a complete list. -editor)

National City, Calif.
April 28, 1963

Sir:

Mr. Wood's list of S-F output for 1962 did not include the new "Vega" series of pocketbooks, of which there are two so far:

Vega VSF-1 "Walk Through Tomorrow" by Karl Zeigfreid, Vega VSF-2 "Space Fury" by R. L. Fanthrope.

Publisher is Vega Books, 20243 N. Auberry Road, Clovis, California. Retail price: 50¢ apiece.

From the redily indenifiable typography, the books apparently originate from the Fabian/Saber House. Also, I've

Not found them for sale anywhere except where the Fabian sex books are sold. Interestingly enough, the two Vega books appear to be legitimate efforts at legitimate S-F. They are not the least sexy, as one might expect considering their origin. (Remember the stuff "Beacon" has turned out from time to time, with "girlie" covers?)

Very truly yours
I. L. Jacobs

(Thank you very much for your information. By the way that's Frank Prieto reporting on paperbacks, not Mr. Wood. We informed Frank on the Vega books and he began searching for them. Found them in Paterson, New Jersey on one of his trips from Syracuse to College Point. They came out in May 1963 there, not during 1962, and you'll find them listed in his May report in this issue. I guess Vega jumped the gun in California, as the books are marked "Copyright 1963". Have any other Vega S-F paperbacks come out your way since these first two? -editor.)

● S-F BOOKS

by Stephen J. Takacs

HARD COVER S-F BOOKS RECEIVED MAY 1963:

DOLPHIN ISLAND by Arthur C. Clarke, Holt Rinehart & Winston Co., N.Y., \$3.50 May 15, 1963.

THE MOON LAID & THE LAND THAT TIME FORGOT (both in one book) by Edgar Rice Burroughs, Dover Books, N.Y.; \$3.75 (paperback: \$2.00) May 15'63.

HARD COVER S-F BOOKS RECEIVED JUNE 1963:

EXPLORERS OF THE INFINITE by Sam Moskowitz; World Pub. Co., Cleveland, Ohio, \$6.00, June 5, 1963.

THE WORLDS OF SCIENCE FICTION, edited by Robert P. Mills, The Dial Press, N.Y., \$4.95, June 6, 1963.

THE DUNWICH HORROR & OTHERS by H. P. Lovecraft; Arkham House, Sauk City, Wisc., \$5.00, June 19, 1963.

THE GRAY ALIENS by J. Hunter Holly, and BRIDGE TO YESTERDAY by El L. Arch, both Avalon Bks, ea. \$2.95, June 20

PAPERBACK REPORT

by FRANK R. PRIETO, JR.

M A R C H -- 1963

YVAIN ON LE CHEVALIER AU LION by Chretien De Troyes, edited by Germaine Brie, #9892, 50¢, 159 pages, Dell Laurel Language Library.

FIFTY SHORT SCIENCE FICTION TALES, edited by Isaac Asimov & Groff Conklin, #AS516, 95¢, 287 pages, Collier Books.

THE COMING OF THE ROBOTS, edited by Sam Moskowitz, #AS548, 95¢, 254 pages, Collier Books.

EXPLORING OTHER WORLDS, edited by Sam Moskowitz, #AS551, 95¢, 256 pages, Collier Books.

THE CASTLE OF OTRANTO by Horace Walpole, #HS57, 65¢, 128 pages, Collier Bks.

THE RUNNING MAN by J. Hunter Holly, #342 35¢, 142 pages, Monarch Books.

THE LUTE AND THE GLOVE by Katherine Wigmore Eyre, #K-165, 50¢, 223 pages, Ace.

ALPHA CENTAURI OR DIE by Leigh Brackett, 121 pages, plus LEGEND OF LOST EARTH by McDonald Wallis, 133 pages #F-187, 40¢, Ace.

A FIGHTING MAN OF MARS by Edgar Rice Burroughs, #F190, 40¢, 253 pages, Ace.

ARIAGEDDON 2419 A.D. by Philip Francis Nowland, #F188, 40¢, 190 pages, Ace.

STAR SURGEON by James White, #F709, 50¢, 159 pages, Ballantine Books.

DOUBLE EXPOSURE by Theo Fleischman, #SP214, 50¢, 172 pages, Popular Library.

SPACE PLAGUE by George O. Smith, #G1154, 50¢, 191 pages, Avon Books (revised & abridged).

During March 1963, 13 paperbacks came out costing \$7.55 and containing 2,668 pages.

A P R I L -- 1963

TARZAN THE INVINCIBLE by Edgar Rice Burroughs, #F189, 40¢, 220 pages, Ace.

THE FOOD OF THE GODS by H. G. Wells, #F725, 50¢, 189 pages, Ballantine.

THE SUNDIAL by Shirley Jackson, #K166,

50¢, 192 pages, Ace.

MUTANT by Henry Kuttner, #F724, 50¢, 191 pages, Ballantine Books.

GREAT SCIENCE FICTION ABOUT DOCTORS, edited by Groff Conklin & Noah D. Fabricant, M.D., #H5518, 95¢, 412 pages, Collier Books.

LORDS OF THE PSYCHON by Daniel F. Galouge, #J2555, 40¢, 153 pages, Bantam.

IT WAS THE DAY OF THE ROBOT by Frank Belknap Long, \$90-277, 40¢, 141 pages, Belmont Books.

BOGEY MEN by Robert Bloch, #F839, 40¢, 159 pages, Pyramid Books.

SLAVE PLANET by Laurence M. Janifer, #F840, 40¢, 142 pages, Pyramid Bks.

THE STARS LINE DUST by Isaac Asimov, #74-815, 75¢, 192 pages, Lancer S-F Library.

SPECTRUM, edited by Kingsly Amis & Robert Conquest, #733, 50¢, 190 pages, Berkley Medallin.

THE SON OF TARZAN by Edgar Rice Burroughs #F193, 40¢, 255 pages, Ace.

TARZAN TRIUMPHANT by Edgar Rice Burroughs #F194, 40¢, 222 pages, Ace.

STRANGER THAN LIFE BY R. DeWitt Miller, #K-168, 50¢, 190 pages, Ace.

SHIELD by Poul Anderson, #F743, 50¢, Berkley Medallin.

THE WHITE GOD by Theodore Pratt, #R856, 50¢, 190 pages, Pyramid Books.

MAN AGAINST THE STARS, edited by Martin Greenberg, #F852, 40¢, 191 pages, Pyramid Books (2nd printing).

THE UNKNOWN, edited by D. R. Benson, #R851, 50¢, 192 pages, Pyramid Bks.

THE ANSWER by Philip Wylie, #52-205, 50¢ 91 pages, Paperback Library.

THE SILENT INVADERS by Robert Silverberg 117 pages, plus BATTLE ON VENUS by William F. Temple, 104 pages, #F195 40¢, Ace.

WITCH WORLD by André Norton, #F197, 40¢, 222 pages, Ace.

THE SKY IS FALLING by Lester Del Rey, 82 pages, plus BADGE OF INFAMY by Lester Del Rey, #1, 50¢, Magabook.

WITCHES, WARLOCKS AND WEREWOLVES by Rod Serling, #J2623, 40¢, 181 pages, Bantam Books.

THE UNEXPECTED, edited by Bennett Cerf, #FP30, 50¢, 184 pages, Bantam Pathfinder.

ISLAND OF FEAR AND OTHER SCIENCE FICTION STORIES by William S. Broecker, #M4276, 35¢, 166 pages, Perma-book.

SHADOW OF FU MANCHU by Sax Rohmer, #F837
40¢, 159 pages, Pyramid Books.
KING SOLOMON'S MINES by H. Rider Haggard
#X733, 60¢, 190 pages, Ballantine.
STAR SHORT NOVEL, edited by Frederick
Pohl, #F730, 50¢, 168 pages, Bal-
lantine (2nd printing).
SWORDS OF MARS by Edgar Rice Burroughs,
#F728, 50¢, 191 pages, Ballantine
Books (Authorized Edition).
THE WARLORD OF MARS by Edgar Rice Bur-
roughs, #F711, 50¢, 158 pages, Bal-
lantine Books (Authorized Edition).
THE HIGH CRUSADE by Poul Anderson, #C351
95¢, 191 pages, Dolphin S-F Books.
PALACE UNDER THE SEA by Elizabeth P.
Hepper, #AB18, 79¢, 178 pages,
Acorn Books.

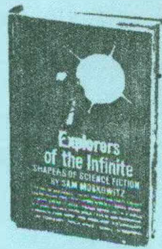
During the month of April 1963, 32 pap-
erbacks came out costing \$16.29 and
containing 6,036 pages.

M A Y 1 9 6 3

CONTACT, edited by Noel Keyes, #52-211,
50¢, 176 pages, Paperback Library.
THE LONG WINTER by John Christopher,
#d612, 50¢, 208 pages, Crest Books.
5 TALES FROM TOMORROW, edited by T. E.
Dikty, #d597, 50¢, 176 pages Crest-
Books (2nd printing).
THE CURRENTS OF SPACE by Isaac Asimov,
#74-816, 75¢, 191 pages, Lancer S-F
Library.
THE EXPLORERS by C. M. Kornbluth, #F708,
50¢, 145 pages, Ballantine Books,
(2nd printing).
FEI, FEI, FO, FUM by John Aylesworth,
#G1166, 50¢, 158 pages, Avon Books.
IN DEEP by Damon Knight, #F760, 50¢, 158
pages, Berkley Books.
DOOMSDAY 1999 by Paul MacTyre, #F201,
40¢, 158 pages, Ace.
THE SECRET OF THE MARTIAN MOONS by Donald
A. Hollheim, #T28, 50¢, 191 pages,
Tempo Books.
TOWER OF ZAND by L. Sprague de Camp,
#SF2, 35¢, 128 pages, Airmont Books.
TARZAN AND THE JEWELS OF OPAR by Edgar
Rice Burroughs, #F-204, 40¢, 192
pages, Ace.
THE BEASTS OF TARZAN by Edgar Rice Bur-
roughs, #F203, 40¢, 191 pages, Ace.
CAPTIVES OF THE FLAME by Samuel R. De-
lany, 147 pages, plus: THE PSIONIC
MENACE by Keith Woodcott, 108 pages

#F199, 40¢, Ace.
6 AND THE SILENT SCREEN, edited by Ivan
Howard, #L92-564, 50¢, 173 pages,
Belmont Books.
ATLANTIS: THE ANTODELUVIAN WORLD by Ig-
natus Donnelly, edited by Egerton
Sykes, \$1.65, 355 pages, Xandadu
Library.
THE ISLAND OF FU MANCHU by Sax Rohmer,
#F858, 40¢, 208 pages, Pyramid Bks.
THE GREAT EXPLOSION by Eric Frank Rus-
sell, #F862, 40¢, 160 pages, Pyra-
mid Books.
WALDO & MAGIC, INC. by Robert Heinlein,
#F859, 40¢, 191 pages, Pyramid Bks.
SEVEN MASTERPIECES OF GOTHIC HORROR, ed-
ited by Robert Donald Spector
#NCL71, 95¢, 465 pages, Bantam.
A CONNECTICUT YANKEE IN KING ARTHUR'S
COURT by Mark Twain, #CD158, 50¢,
333 pages, Signet Classic.
WALK THROUGH TOMORROW by Karl Zeigfried,
#VSF1, 50¢, 144 pages, Vega Book -
Science Fiction Library.
SPACE FURY by R. T. Fanthorpe, #VSF2,
50¢, 146 pages, Vega Book Science
Fiction Library.
SEXODUS by Jerry Jason, #B1027, 60¢, 160
pages, Boudoir Books.
THE DAY THE EARTH FROZE by Gerald Hatch,
#354, 35¢, 125 pages, Monarch Books.
THE LIGHTS IN THE SKY ARE STARS by Fred-
ric Brown, #J2578, 40¢, 149 pages,
Bantam Books.
GULLIVER'S TRAVELS by Jonathan Swift,
#CL15, 50¢, 224 pages, Airmont.
7th ANNUAL EDITION THE YEARS BEST S-F,
edited by Judith Merril, #9773, 75¢
399 pages, Dell Books.
THE END OF ETERNITY by Isaac Asimov,
#74-818, 176 pages, Lancer S-F Lib.
A TRACE OF MEMORY by Keith Laumer, #F780
50¢, 174 pages, Berkley Medallion.
BEST STORIES OF H. G. WELLS by H. G.
Wells, #S742, 75¢, Ballantine Books
(3rd Printing).
SEARCH THE SKY by Frederick Pohl & C. M.
Kornbluth, #F738, 50¢, 165 pages,
Ballantine Books, (2nd Printing).
ALLAN QUARTERMAIN by H. Rider Haggard,
#X743, 60¢, 222 pages, Ballantine
Books.
SYNTHETIC MEN IF MARS by Edgar Rice Bur-
roughs, #F739, 50¢, 160 pages, Bal-
lantine Books (Authorized Edition).
In May '63, 33 paperbacks came out costing
\$18.20 and containing 6,776 pages.

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by

Sam Moskowitz

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17. Space Opus: Philip Wylie
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19. How Science Fiction Got Its Name
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(SECOND ISSUE IS NOW IN PREPERATION!)

RAY VAN HOUTEN, Banta Road, Kinnelon RFD, Butler, New Jersey.

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MANUSCRIPTS, ART SAMPLES, AND LETTERS OF COMMENTS should be sent directly to: -
Editor RAY VAN HOUTEN, Banta Road, Kinnelon RFD, Butler, New Jersey.

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